

Lindaraja

April 1901

Kopistenarbeit in MuseScore 3.5: Ueli Raz

by Claude Debussy

J = 80

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

15

Piano 1

This musical score section for two pianos and a pedal consists of two staves. The top staff, labeled 'Piano 1', has a treble clef and a key signature of one flat. It features a continuous eighth-note pattern with grace notes, dynamic markings of p and pp , and a tempo mark of 3 . The bottom staff, labeled 'Pedal CC 64', has a bass clef and a key signature of one sharp. It shows sustained notes and chords. The entire section concludes with a dynamic of pp followed by a fermata.

Pedal CC 64

Piano 2

This section continues from the previous one. The 'Piano 2' staff (treble clef) shows eighth-note patterns with grace notes. The 'Pedal CC 64' staff (bass clef) remains mostly silent. Dynamics include p , p , mp , and 3 .

Pedal CC 64

29

Piano 1

The 'Piano 1' staff (treble clef) begins with a series of eighth-note chords. The 'Pedal CC 64' staff (bass clef) provides harmonic support with sustained notes. The section ends with a dynamic of f and a fermata.

Pedal CC 64

Piano 2

The 'Piano 2' staff (treble clef) features eighth-note patterns with grace notes. The 'Pedal CC 64' staff (bass clef) provides harmonic support with sustained notes. The section ends with a dynamic of f and a fermata.

Pedal CC 64

35

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

47

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

57

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

67

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

78

Piano 1

f 3
f 3
f 3
f 3
f 3
p 3

Pedal CC 64

Piano 2

f 3
f 3
f 3
p 3
ppp 3

Pedal CC 64

90

Piano 1

3 3 3
3 3 3
3 3 3
3 3 3
3 3 3
3 3 3

Pedal CC 64

Piano 2

p 3
ppp 3
3 3 3
3 3 3
3 3 3
3 3 3

Pedal CC 64

101

Piano 1

Piano 1 part: Treble clef, 4 sharps. Measures 1-4 show eighth-note patterns with dynamic #p. Measure 5 shows a 5-note pattern with dynamic #p. Measures 6-8 show eighth-note patterns with dynamic #p. Measure 9 shows a sixteenth-note pattern with dynamic mf. Measures 10-12 show eighth-note patterns with dynamic p.

Pedal CC 64 part: Bass clef, 4 sharps. Measures 1-4 show quarter-note patterns with dynamic #p. Measures 5-8 show quarter-note patterns with dynamic #p. Measure 9 shows a sixteenth-note pattern with dynamic ppp. Measures 10-12 show quarter-note patterns with dynamic #p.

Pedal CC 64

111

Piano 1

Piano 1 part: Treble clef, 4 sharps. Measures 1-5 show eighth-note chords with dynamic p. Measures 6-10 show eighth-note chords with dynamic pp. Measures 11-15 show eighth-note chords with dynamic #p. Measures 16-20 show eighth-note chords with dynamic p. Measures 21-25 show eighth-note chords with dynamic >3. Measures 26-30 show eighth-note chords with dynamic >3.

Pedal CC 64 part: Bass clef, 4 sharps. Measures 1-5 show quarter-note patterns with dynamic p. Measures 6-10 show quarter-note patterns with dynamic pp. Measures 11-15 show quarter-note patterns with dynamic #p. Measures 16-20 show quarter-note patterns with dynamic >3. Measures 21-25 show quarter-note patterns with dynamic >3. Measures 26-30 show quarter-note patterns with dynamic >3.

Pedal CC 64

122

Piano 1

Piano 1: Treble clef, 4 sharps. Measures 1-2: Rests. Measure 3: 3-note chords. Measure 4: 3-note chords. Measure 5: 3-note chords. Measure 6: 3-note chords. Measure 7: 3-note chords. Measure 8: 3-note chords. Measure 9: 3-note chords. Measure 10: 3-note chords.

Pedal CC 64: Bass clef, 4 sharps. Measures 1-2: Rests. Measure 3: 3-note chords. Measure 4: 3-note chords. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests. Measure 8: Rests. Measure 9: Rests. Measure 10: Rests.

131

Piano 1

Piano 1: Treble clef, 4 sharps. Measures 1-2: 3-note chords. Measure 3: Rests. Measure 4: 3-note chords. Measure 5: 3-note chords. Measure 6: 3-note chords. Measure 7: 3-note chords. Measure 8: 3-note chords. Measure 9: 3-note chords.

Pedal CC 64: Bass clef, 4 sharps. Measures 1-2: Rests. Measure 3: 3-note chords. Measure 4: 3-note chords. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests. Measure 8: Rests. Measure 9: Rests.

Measure 1: $\text{♩} = 113$
Measure 2: $\text{♩} = 113$
Measure 3: $\text{♩} = 80$
Measure 4: $\text{♩} = 116$
Measure 5: $\text{♩} = 116$

Piano 1
 140
Pedal CC 64
Piano 2
 Pedal CC 64

8
Piano 1
 150
Pedal CC 64
Piano 2
 Pedal CC 64

J = 63

162

Piano 1 {

pp

J = 51

Pedal CC 64

Piano 2 {

Pedal CC 64

172

Piano 1 {

Plus rien...

ppp

Pedal CC 64

Piano 2 {

Pedal CC 64

Hog Heaven

Kopistenarbeit in MuseScore 3.5: Ueli Raz
Transkription: Steve Vai

by Frank Zappa

The musical score consists of six staves, each representing a different sound source:

- Jazzistic guitar (Pitch bend 6 Semitones): The first staff shows a rhythmic pattern starting with a eighth note followed by six sixteenth notes. It includes dynamic markings **ff** and **sfp**, and a tempo marking $\text{♪} = 121$. A performance instruction "Octave divider - serious earthquake sound" is placed above the staff.
- Octave divider (Cubase): The second staff features a continuous eighth-note pattern with dynamic **ff** and grace notes. It includes tempo markings $\text{♪} = 121$ and $\text{♪} = 168$, and performance instructions "3", "3", "3", "3", "3", "3", "7", "7".
- vibrato (Falcon): The third staff contains a single eighth note followed by a sixteenth-note grace note, with a dynamic **ff**.
- feedback (Falcon & Cubase): The fourth staff is mostly silent, with a single eighth note at the beginning and a dynamic **ff**.
- wah wah (Falcon & Cubase): The fifth staff is entirely silent.
- Pitch bend 24 Semitones: The sixth staff begins with a eighth note followed by a sixteenth note, with a dynamic **ff**. It includes a tempo marking $\text{♪} = 168$, a performance instruction "1 1/2", and a dynamic **ff**.

Measure numbers 8 and 15 are indicated on the first and sixth staves respectively.

Jazzistic guitar
Pitch bend 6 Semitones

Octave divider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

20

Jazzistic guitar
Pitch bend 6 Semitones

Octave divider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

6

6

6

6

6

15

26

Jazzistic guitar
Pitch bend 6 Semitones

Octave divider off

mass spewage [?]

mass spewage [?]

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

6

6

6

6

6

15

3

5

3

full

Jazzistic guitar
Pitch bend 6 Semitones

Octave divider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

42

Jazzistic guitar
Pitch bend 6 Semitones

[falsche Triole bei Vai]

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

48

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

54

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

64

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider
 Cubase

vibrato
 Falcon

feedback
 Falcon & Cubase

wah wah
 Falcon & Cubase

Pitch bend 24 Semitones

68

15

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider
 Cubase

vibrato
 Falcon

feedback
 Falcon & Cubase

wah wah
 Falcon & Cubase

Pitch bend 24 Semitones

$\text{♩} = 120$
 $\text{♩} = 111$
 $\text{♩} = 51$

73

15

7

Jeux

1912

transcription pour deux pianos: Jean-Efflam Bavouzet (2005)
Kopistenarbeit in MuseScore 3.5: Ueli Raz

by Claude Debussy

1. Ouvertüre (Formteile nach A. Winkler)

The musical score consists of four staves. The top two staves are for 'Piano 1' and the bottom two are for 'Piano 2'. Pedal parts are indicated by 'Pedal CC 64' on the left. The score begins with a dynamic of *pp* at tempo $\text{♩} = 52$. The piano parts feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The piano staves are in common time, while the pedal staves are in 4/4 time. Measure 8 is marked with a dashed line. Measure 10 is marked with a dynamic of *p* and a tempo of $\text{♩} = 72$. The score concludes with a final dynamic of *p*.

15

Piano 1

2

Pedal CC 64

Piano 2

3

Pedal CC 64

Pedal CC 64

Piano 1

27

Pedal CC 64

Pedal CC 64

Piano 2

Pedal CC 64

Pedal CC 64

34

Piano 1

4

Pedal CC 64

Piano 2

3

sfz

p

sfz

pp

pp

5

= 52

Pedal CC 64

2. Exposition

6

= 72

Piano 1

Pedal CC 64

Piano 2

33

p

p

p

p

p

3

p

3

Pedal CC 64

56

Piano 1

7

pp

5

p

pp

5

p

pp

tr

Pedal CC 64

Piano 2

3

p

3

p

3

p

3

p

pp

Pedal CC 64

64

Piano 1

tr

tr

p

3

3

3

mf

f

Pedal CC 64

Piano 2

3

3

p

3

3

p

mf

sfz

Pedal CC 64

Musical score for Piano 1, measures 71-9. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 71 starts with a complex cluster of notes. Measures 72 and 73 show eighth-note patterns with dynamic markings of 3 and pp . Measures 74-76 feature sustained notes and grace notes. Measures 77-79 show eighth-note patterns. Measure 80 begins with a dynamic of p . Measure 81 shows eighth-note patterns. Measure 82 begins with a dynamic of p . Measure 83 shows eighth-note patterns. Measure 84 begins with a dynamic of p . Measure 85 shows eighth-note patterns. Measure 86 shows eighth-note patterns. Measure 87 shows eighth-note patterns. Measure 88 shows eighth-note patterns. Measure 89 shows eighth-note patterns. Measure 90 shows eighth-note patterns.

Piano 2

Pedal CC 64

The musical score for Piano 2 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The score begins with a dynamic of Pedal CC 64. The first measure shows a melodic line with eighth-note chords and grace notes. The second measure starts with a dynamic of *p*, followed by a melodic line with eighth-note chords and grace notes. The third measure starts with a dynamic of *pp*, followed by a melodic line with eighth-note chords and grace notes. The fourth measure starts with a dynamic of *p*, followed by a melodic line with eighth-note chords and grace notes. The fifth measure starts with a dynamic of *pp*, followed by a melodic line with eighth-note chords and grace notes. The sixth measure starts with a dynamic of *ppp*, followed by a melodic line with eighth-note chords and grace notes. The seventh measure starts with a dynamic of *p*, followed by a melodic line with eighth-note chords and grace notes. The eighth measure starts with a dynamic of *p*, followed by a melodic line with eighth-note chords and grace notes. The ninth measure starts with a dynamic of *p*, followed by a melodic line with eighth-note chords and grace notes. The tenth measure starts with a dynamic of *p*, followed by a melodic line with eighth-note chords and grace notes.

Pedal CC 64

Musical score for two pianos (Piano 1 and Piano 2) and pedal. The score consists of five staves. The top two staves are for Piano 1, and the bottom two staves are for Piano 2. The fifth staff is for the Pedal. The score is divided into measures by vertical bar lines. Measure 1: Both pianos play eighth-note patterns on the treble clef staff, while the bass clef staff is silent. Pedal CC 64 is indicated. Measure 2: Both pianos play eighth-note patterns on the treble clef staff, while the bass clef staff is silent. Pedal CC 64 is indicated. Measure 3: Both pianos play eighth-note patterns on the treble clef staff, while the bass clef staff has a single eighth note. Pedal CC 64 is indicated. Measure 4: Both pianos play eighth-note patterns on the treble clef staff, while the bass clef staff has a single eighth note. Pedal CC 64 is indicated. Measure 5: Both pianos play eighth-note patterns on the treble clef staff, while the bass clef staff has a single eighth note. Pedal CC 64 is indicated. Measure 6: Both pianos play eighth-note patterns on the treble clef staff, while the bass clef staff has a single eighth note. Pedal CC 64 is indicated. Measure 7: Both pianos play eighth-note patterns on the treble clef staff, while the bass clef staff has a single eighth note. Pedal CC 64 is indicated. Measure 8: Both pianos play eighth-note patterns on the treble clef staff, while the bass clef staff has a single eighth note. Pedal CC 64 is indicated. Measure 9: Both pianos play eighth-note patterns on the treble clef staff, while the bass clef staff has a single eighth note. Pedal CC 64 is indicated. Measure 10: Both pianos play eighth-note patterns on the treble clef staff, while the bass clef staff has a single eighth note. Pedal CC 64 is indicated.

Piano 1

85

pp

pp

Pedal CC 64

Piano 2

Pedal CC 64

Piano 1

90

11

p

7

pp

pp

pp

Pedal CC 64

Piano 2

p

Pedal CC 64

95

Piano 1

This measure shows two staves. The top staff (Piano 1) has a treble clef and a key signature of two sharps. It consists of six measures of eighth-note patterns. The bottom staff (Pedal CC 64) has a bass clef and a key signature of one sharp. It consists of six measures of quarter-note patterns. Measure 95 concludes with dynamic markings *p* and *pp*.

Pedal CC 64

Piano 2

This measure shows two staves. The top staff (Piano 2) has a treble clef and a key signature of two sharps. It consists of six measures of eighth-note patterns. The bottom staff (Pedal CC 64) has a bass clef and a key signature of one sharp. It consists of six measures of quarter-note patterns. Measure 95 concludes with dynamic marking *p*.

Pedal CC 64

100

Piano 1

This measure shows two staves. The top staff (Piano 1) has a treble clef and a key signature of two sharps. It consists of six measures of eighth-note patterns. The bottom staff (Pedal CC 64) has a bass clef and a key signature of one sharp. It consists of six measures of quarter-note patterns. Measure 100 concludes with dynamic markings *pp* and *pp*.

Pedal CC 64

Piano 2

This measure shows two staves. The top staff (Piano 2) has a treble clef and a key signature of two sharps. It consists of six measures of eighth-note patterns. The bottom staff (Pedal CC 64) has a bass clef and a key signature of one sharp. It consists of six measures of quarter-note patterns. Measure 100 concludes with dynamic markings *pp* and *pp*.

Pedal CC 64

106

Piano 1

Piano 1 part: Measures 106-13. Treble clef, key signature of two sharps. Dynamics: *p*, *p*. Measure 13 is enclosed in a box.

Pedal CC 64 part: Measures 106-13. Treble clef, key signature of two sharps. Dynamics: *p*.

Piano 2

Piano 2 part: Measures 106-13. Treble clef, key signature of two sharps. Dynamics: *pp*, *p*. Measure 13 is enclosed in a box.

Pedal CC 64

Pedal CC 64 part: Measures 106-13. Treble clef, key signature of two sharps. Dynamics: *p*.

112

Piano 1

Piano 1 part: Measures 112-13. Treble clef, key signature of two sharps. Dynamics: *p*, *pp*. Measure 13 is marked *L = 61*.

Pedal CC 64

Pedal CC 64 part: Measures 112-13. Treble clef, key signature of two sharps.

Piano 2

Piano 2 part: Measures 112-13. Treble clef, key signature of two sharps. Dynamics: *p*.

Pedal CC 64

Pedal CC 64 part: Measures 112-13. Treble clef, key signature of two sharps.

Piano 1
 117 $\text{♩} = 53$

Piano 2
 Pedal CC 64

Pedal CC 64

Piano 1
 127 $\text{♩} = 53$

Piano 2
 Pedal CC 64

Pedal CC 64

134

Piano 1

16

This section shows two staves. The top staff, labeled 'Piano 1', has a treble clef and a key signature of three sharps. It consists of six measures of eighth-note patterns. Measure 1 starts with a dynamic of **f**. The bottom staff, labeled 'Pedal CC 64', has a bass clef and a key signature of one sharp. It features sustained notes with grace notes.

Pedal CC 64

Piano 2

5

5

5

5

mf

This section shows two staves. The top staff, labeled 'Piano 2', has a treble clef and a key signature of three sharps. It consists of five measures of eighth-note patterns. The bottom staff, labeled 'Pedal CC 64', has a bass clef and a key signature of one sharp. It features sustained notes with grace notes.

Pedal CC 64

140

Piano 1

f

p

pp

This section shows two staves. The top staff, labeled 'Piano 1', has a treble clef and a key signature of three sharps. It consists of five measures. Dynamics include **f**, **p**, and **pp**. The bottom staff, labeled 'Pedal CC 64', has a bass clef and a key signature of one sharp. It features sustained notes with grace notes.

Pedal CC 64

Piano 2

pp

v

v

v

This section shows two staves. The top staff, labeled 'Piano 2', has a treble clef and a key signature of three sharps. It consists of five measures. Dynamics include **pp** and **v**. The bottom staff, labeled 'Pedal CC 64', has a bass clef and a key signature of one sharp. It features sustained notes with grace notes.

Pedal CC 64

Musical score for two pianos, page 18, measures 148-153.

Piano 1:

- Measure 148: Treble clef, key signature of A major (two sharps). The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. Dynamics: pp .
- Measure 149: Treble clef, key signature of A major. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. Dynamics: mf .
- Measure 150: Treble clef, key signature of A major. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. Dynamics: pp .
- Measure 151: Treble clef, key signature of A major. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. Dynamics: p .
- Measure 152: Treble clef, key signature of A major. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords.

Piano 2:

- Measure 148: Treble clef, key signature of A major. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. Dynamics: v .
- Measure 149: Treble clef, key signature of A major. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords. Dynamics: pp .
- Measure 150: Treble clef, key signature of A major. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords.
- Measure 151: Treble clef, key signature of A major. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords.
- Measure 152: Treble clef, key signature of A major. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by six eighth-note chords.

Musical score for two pianos (Piano 1 and Piano 2) showing measures 155-19. The score consists of two staves. The top staff, labeled "Piano 1", starts at measure 155 with a dynamic of p and a tempo of $\text{J.} = 56$. It features sixteenth-note patterns and sustained notes. The bottom staff, labeled "Piano 2", starts at measure 155 with a dynamic of p and a tempo of $\text{J.} = 56$, featuring eighth-note patterns. Measure 19 begins with a dynamic of p and a tempo of $\text{J.} = 72$, continuing the patterns from the previous measures. The score includes various dynamics (e.g., p , pp) and performance instructions like "Pedal CC 64". Measure numbers 155 and 19 are indicated above the staves.

Musical score for two pianos (Piano 1 and Piano 2) and pedal. The score consists of six measures. Measure 1: Piano 1 (treble and bass staves) plays eighth-note chords. Pedal CC 64 (pedal stave) has a sustained note. Measure 2: Piano 1 (treble and bass staves) plays eighth-note chords. Pedal CC 64 (pedal stave) has a sustained note. Measure 3: Piano 1 (treble and bass staves) plays eighth-note chords. Pedal CC 64 (pedal stave) has a sustained note. Measure 4: Piano 1 (treble and bass staves) plays eighth-note chords. Pedal CC 64 (pedal stave) has a sustained note. Measure 5: Piano 1 (treble and bass staves) plays eighth-note chords. Pedal CC 64 (pedal stave) has a sustained note. Measure 6: Piano 1 (treble and bass staves) plays eighth-note chords. Pedal CC 64 (pedal stave) has a sustained note.

Musical score for Piano 1 and Pedal CC 64, measures 21-22. The score consists of two systems of music. The top system, labeled 'Piano 1', has two staves: treble and bass. Measure 21 starts with a dynamic *f* at tempo $\text{J} = 54$. Measures 22 and 23 show a transition to a new section starting at $\text{J} = 66$. The bottom system, labeled 'Pedal CC 64', has two staves: treble and bass. It features sustained notes and rhythmic patterns. Measure 21 includes dynamics *p*, *p*, *p*, *mf*, *p*, and *p*. Measure 22 includes dynamics *pp*, *pp*, *pp*, *mf*, *p*, and *p*.

Musical score for two pianos and pedal, page 23, measures 184-192. The score consists of four systems of music. The top system, labeled 'Piano 1', has a treble and bass staff with dynamic markings *pp*, *p*, *pp*, *p*, and *pp*. The middle system, labeled 'Pedal CC 64', has a treble and bass staff with dynamic markings *p*, *pp*, *ppp*, and *ppp*. The bottom system, labeled 'Piano 2', has a treble and bass staff with dynamic markings *p*, *pp*, and *p*. Measure 184 starts with a treble clef, key signature of three sharps, and a bass clef. Measure 185 begins with a bass clef. Measures 186-187 begin with a treble clef. Measures 188-192 begin with a bass clef. Measure 193 begins with a treble clef. Measure 194 begins with a bass clef. Measure 195 begins with a treble clef. Measure 196 begins with a bass clef.

194

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

202

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

212 $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 90$

Piano 1 pp p pp

Pedal CC 64

Piano 2 p mf f pp

Pedal CC 64

26 $\text{♩} = 72$

219 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 72$ $\text{♩} = 52$

Piano 1 7 p pp p p 3 3

Pedal CC 64

Piano 2 pp p pp 3 3 3 3

Pedal CC 64

3. Lyrischer Mittelsatz

27 $\text{♩} = 72$

227

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

28

235

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

241

Piano 1

f

Pedal CC 64

Piano 2

f

f

f

f

Pedal CC 64

29

245

Piano 1

pp

J. = 52

Pedal CC 64

Piano 2

pp

J. = 52

8

Pedal CC 64

251

Piano 1

pp

J. = 40

J. = 60

J. = 52

30

mf

mp

J. = 35

J. = 52

J. = 35

J. = 52

Pedal CC 64

Piano 2

pp

Pedal CC 64

259

Piano 1

p

Pedal CC 64

Piano 2

p

f

Pedal CC 64

Musical score for two pianos and pedal, page 10, measures 265-268.

Piano 1: The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves have a key signature of four sharps. Measure 265 starts with a dynamic of f . Measures 266-267 show eighth-note patterns. Measure 268 begins with a dynamic of p .

Pedal CC 64: A single staff for the pedal is shown below the piano staves. It has a treble clef and a key signature of four sharps. Measures 265-267 are mostly rests, while measure 268 features eighth-note patterns.

Piano 2: The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves have a key signature of four sharps. Measures 265-267 feature eighth-note patterns. Measure 268 begins with a dynamic of p .

Pedal CC 64: A single staff for the pedal is shown below the piano staves. It has a treble clef and a key signature of four sharps. Measures 265-267 are mostly rests, while measure 268 features eighth-note patterns.

L. = 52

272

Piano 1

pp

Pedal CC 64

p

Piano 2

p

Pedal CC 64

5

5

5

5

5

5

Musical score for two pianos (Piano 1 and Piano 2) and pedal. The score consists of two systems of music. In the first system, Piano 1 (top staff) plays eighth-note chords in treble and bass staves, while the Pedal CC 64 (bottom staff) provides harmonic support. The tempo is indicated as $\text{J.} = 60$. Measure 32 begins with a dynamic of f . The second system starts with a dynamic of $\text{d} = 50$, followed by a dynamic of $\text{d} = 40$. The score includes various performance techniques such as grace notes, slurs, and dynamic markings like mf , p , and pp .

4. Scherzo und Erster Walzer

4. Scherzo und Erster Walzer

33 $\text{♩} = 100$

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

Musical score for two pianos and pedal, page 10, measures 290-340.

The score consists of four systems of music. The top system features two staves for Piano 1 (treble and bass clef) and a single staff for Pedal CC 64 (bass clef). The bottom system features two staves for Piano 2 (treble and bass clef) and a single staff for Pedal CC 64 (bass clef). Measure 290 starts with a dynamic *f* for Piano 1 and Pedal CC 64. Measure 291 starts with a dynamic *mf*. Measure 292 begins with a dynamic *p*. Measure 293 starts with a dynamic *p*. Measures 294-295 show a rhythmic pattern of eighth and sixteenth notes. Measure 296 begins with a dynamic *p*. Measures 297-298 show a rhythmic pattern of eighth and sixteenth notes. Measure 299 begins with a dynamic *p*. Measures 300-301 show a rhythmic pattern of eighth and sixteenth notes. Measure 302 begins with a dynamic *p*. Measures 303-304 show a rhythmic pattern of eighth and sixteenth notes. Measure 305 begins with a dynamic *p*. Measures 306-307 show a rhythmic pattern of eighth and sixteenth notes. Measure 308 begins with a dynamic *p*. Measures 309-310 show a rhythmic pattern of eighth and sixteenth notes. Measure 311 begins with a dynamic *p*. Measures 312-313 show a rhythmic pattern of eighth and sixteenth notes. Measure 314 begins with a dynamic *p*. Measures 315-316 show a rhythmic pattern of eighth and sixteenth notes. Measure 317 begins with a dynamic *p*. Measures 318-319 show a rhythmic pattern of eighth and sixteenth notes. Measure 320 begins with a dynamic *p*. Measures 321-322 show a rhythmic pattern of eighth and sixteenth notes. Measure 323 begins with a dynamic *p*. Measures 324-325 show a rhythmic pattern of eighth and sixteenth notes. Measure 326 begins with a dynamic *p*. Measures 327-328 show a rhythmic pattern of eighth and sixteenth notes. Measure 329 begins with a dynamic *p*. Measures 330-331 show a rhythmic pattern of eighth and sixteenth notes. Measure 332 begins with a dynamic *p*. Measures 333-334 show a rhythmic pattern of eighth and sixteenth notes. Measure 335 begins with a dynamic *p*. Measures 336-337 show a rhythmic pattern of eighth and sixteenth notes. Measure 338 begins with a dynamic *p*. Measures 339-340 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for piano duet, page 12, measures 296-300. The score consists of two staves: Piano 1 (top) and Piano 2 (bottom). The key signature changes frequently, indicated by various sharps and flats. Measure 296 starts with a dynamic *p*. Measure 297 begins with a bass note followed by a series of eighth-note chords. Measure 298 features a melodic line in the treble clef with eighth-note patterns. Measure 299 continues the melodic line. Measure 300 concludes with a dynamic *f*. The tempo is marked as $\text{♩} = 52$.

303

35

Piano 1

f

p

pp

J. = 80

This musical score section for Piano 1 and Pedal CC 64 begins with a dynamic *f*. The piano part features a mix of eighth-note chords and sixteenth-note patterns. The pedal part consists of sustained notes. The tempo is *J. = 100*. The score then transitions to a dynamic *p*, followed by *pp* and *J. = 80*.

Pedal CC 64

Piano 2

f

p

mf

mf

p

pp

pp

pp

This section for Piano 2 and Pedal CC 64 shows a dynamic *f* followed by *p*, *mf*, *mf*, *p*, and three instances of *pp*. The piano part uses eighth and sixteenth notes, while the pedal part provides harmonic support.

Pedal CC 64

312

36

Piano 1

pp

sf

J. = 85

J. = 90

This section for Piano 1 and Pedal CC 64 starts with a dynamic *pp* and ends with *sf*. The piano part consists of eighth-note patterns, and the tempo changes from *J. = 85* to *J. = 90*.

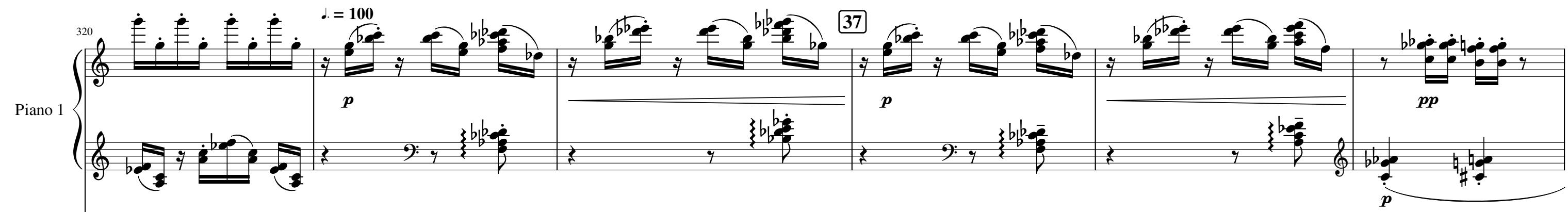
Pedal CC 64

Piano 2

pp

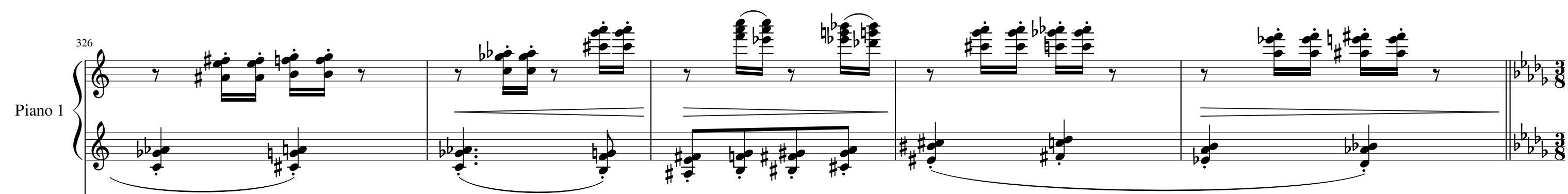
This section for Piano 2 and Pedal CC 64 features a dynamic *pp*. The piano part is primarily composed of eighth-note chords.

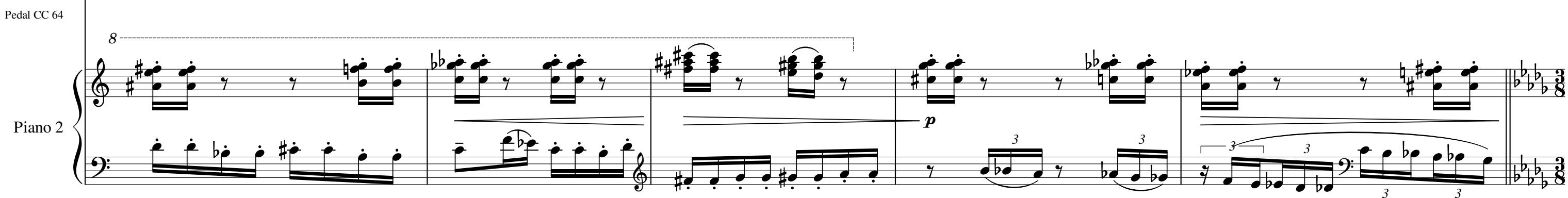
Pedal CC 64

320 

Pedal CC 64 

Pedal CC 64

326 

Pedal CC 64 

Pedal CC 64

38

J. = 60.

331

Piano 1

Piano 1 part: Measures 38-39. Treble clef, 3/8 time, key signature of four flats. Dynamics: *p*, 3, 3, *sfp*, *p*, *pp*, *p*, 3, *p*, *pp*, *pp*. Pedal CC 64 part: Measures 38-39. Treble clef, 3/8 time, key signature of four flats. Dynamics: *p*, 3, 3, *p*, *pp*, 3, *p*.

Pedal CC 64

Piano 2

Piano 2 part: Measures 38-39. Treble clef, 3/8 time, key signature of four flats. Dynamics: *p*, *p*, *pp*, 3, *p*. Pedal CC 64 part: Measures 38-39. Bass clef, 3/8 time, key signature of four flats. Dynamics: *p*, *p*, *pp*, 3, *p*.

Pedal CC 64

342

J. = 55

40

Piano 1

Piano 1 part: Measures 342-40. Treble clef, 3/8 time, key signature of four flats. Dynamics: *pp*, 3, 3, 3, *p*, *p*, *p*, 3, 3, [?]. Pedal CC 64 part: Measures 342-40. Bass clef, 3/8 time, key signature of four flats. Dynamics: *p*, 3, 3, 3, 6, 6, 6.

Pedal CC 64

Piano 2

Piano 2 part: Measures 342-40. Bass clef, 3/8 time, key signature of four flats. Dynamics: *p*, 3, 3, 3, 6, 6, 6.

Pedal CC 64

352

Piano 1

♩ = 48

♩ = 60

3 3 3 3 3 3

41

mf *f*

p

Pedal CC 64

Piano 2

p

sf *f*

p

Pedal CC 64

362

Piano 1

p *mf*

p

pp *p*

6

Pedal CC 64

Piano 2

p *mf*

p

Pedal CC 64

373 $\text{J} = 41$
 Piano 1
 Pedal CC 64
 Piano 2
 Pedal CC 64

$\text{J} = 60$
43
 $\text{J} = 60$
 Pedal CC 64

379 $\text{J} = 51$
 Piano 1
 Pedal CC 64
 Piano 2
 Pedal CC 64

$\text{J} = 60$
 $\text{J} = 58$
 Piano 1
 Pedal CC 64
 Piano 2
 Pedal CC 64

385 ♩ = 60
♩ = 51
♩ = 55
♩ = 58

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

45
♩ = 60
♩ = 63

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

404

Piano 1

mf

3

Pedal CC 64

Piano 2

p

mf

3

Pedal CC 64

412

Piano 1

f

mf

f

Oktave wie 418

Pedal CC 64

Piano 2

mf

Pedal CC 64

5. Lyrischer Mittelsatz
(Fortsetzung)

420

Piano 1

48

Pedal CC 64

Piano 2

8

Pedal CC 64

431

Piano 1

$\text{J.} = 60$

Pedal CC 64

Piano 2

$\text{J.} = 55$

$\text{J.} = 49$

Pedal CC 64

Musical score for piano duet, page 10, measures 439-50. The score is in common time, key signature of A major (no sharps or flats). The music consists of two staves: Piano 1 (top) and Piano 2 (bottom). Measure 439: Both pianos play eighth-note patterns. Measure 440: Both pianos play eighth-note patterns. Measure 441: Both pianos play eighth-note patterns. Measure 442: Both pianos play eighth-note patterns. Measure 443: Both pianos play eighth-note patterns. Measure 444: Both pianos play eighth-note patterns. Measure 445: Both pianos play eighth-note patterns. Measure 446: Both pianos play eighth-note patterns. Measure 447: Both pianos play eighth-note patterns. Measure 448: Both pianos play eighth-note patterns. Measure 449: Both pianos play eighth-note patterns. Measure 450: Both pianos play eighth-note patterns. Measure 451: Both pianos play eighth-note patterns.

Musical score for Piano 1 and Pedal CC 64. The score consists of two staves. The top staff, labeled "Piano 1", has a treble clef, a key signature of four sharps, and a tempo of $\text{♩} = 44$. It features sixteenth-note patterns with dynamic markings *p* and *pp*. The bottom staff, labeled "Pedal CC 64", has a bass clef and a key signature of one sharp. It shows sustained notes and rests. The score includes measure numbers 444 and 445, and a rehearsal mark 6.

Musical score for two pianos, page 10, measures 449-455. The score is in common time. The top staff (Piano 1) starts with a dynamic of pp . The bottom staff (Piano 2) starts with a dynamic of pp . Measure 449: Piano 1 has sixteenth-note patterns with grace notes. Measure 450: Both pianos play eighth-note chords. Measure 451: Both pianos play eighth-note chords. Measure 452: Both pianos play eighth-note chords. Measure 453: Both pianos play eighth-note chords. Measure 454: Both pianos play eighth-note chords. Measure 455: Both pianos play eighth-note chords.

460

Piano 1

8

pp

3

52

p

12

pp

Pedal CC 64

Piano 2

468

Piano 1

p

pp

3

3

3

3

53

mf

Pedal CC 64

Piano 2

pp

Musical score for two pianos, page 15, measures 483-555.

Piano 1: Measures 483-492. Dynamics: f , f . Measure 493: f . Measure 500: p . Measures 507-516: pp .

Piano 2: Measures 483-492. Dynamics: f , ff , f . Measure 493: p . Measures 500-509: p . Measures 516-525: pp .

Pedal CC 64: Measures 483-555.

Musical score for piano and organ, page 10, measures 491-498.

Piano 1 (top staff):

- Measures 491-492: Treble clef, common time. Dynamics: $\text{♩} = 80$. Measures show eighth-note patterns with various accidentals.
- Measures 493-494: Measure 493 starts with a bass note followed by eighth-note pairs. Measure 494 shows eighth-note patterns with dynamics $\text{♩} = 60$.
- Measures 495-496: Measure 495 starts with a bass note followed by eighth-note pairs. Measure 496 shows eighth-note patterns with dynamics $\text{♩} = 80$.
- Measures 497-498: Measure 497 starts with a bass note followed by eighth-note pairs. Measure 498 shows eighth-note patterns with dynamics $\text{♩} = 60$.

Pedal CC 64 (middle staff):

- Measures 491-492: Rests.
- Measures 493-494: Single notes.
- Measures 495-496: Rests.
- Measures 497-498: Rests.

Piano 2 (bottom staff):

- Measures 491-492: Treble clef, common time. Dynamics: $\text{♩} = 80$. Measures show eighth-note patterns with accidentals.
- Measures 493-494: Bass clef, common time. Measures show eighth-note patterns with accidentals.
- Measures 495-496: Bass clef, common time. Measures show eighth-note patterns with accidentals.
- Measures 497-498: Bass clef, common time. Measures show eighth-note patterns with accidentals.

Pedal CC 64 (bottom staff):

- Measures 491-492: Rests.
- Measures 493-494: Single notes.
- Measures 495-496: Rests.
- Measures 497-498: Rests.

Musical score for piano and organ, page 10, measures 498-56. The score is divided into two systems by a vertical bar line. The top system (measures 498-51) shows the piano's treble and bass staves with various dynamics (mf, f) and articulations (trills, slurs). The bottom system (measures 52-56) shows the organ's treble and bass staves with dynamics (p, f) and articulations (pedal CC 64). Measure 56 concludes with a dynamic f.

6. Finale

506

Piano 1

57

mf

f

p

f

f

Pedal CC 64

Piano 2

mf

f

p

p

f

Pedal CC 64

517

p

f

p

f

f

Pedal CC 64

Piano 1

p

f

p

f

f

Pedal CC 64

Piano 2

p

f

p

mf

f

f

Pedal CC 64

Musical score for Piano 1 and Pedal CC 64, measures 527-61. The score consists of two staves. The top staff, labeled 'Piano 1', has a treble clef and a key signature of four flats. It features sixteenth-note patterns with grace notes and dynamic markings like p , pp , and Pedal CC 64 . The bottom staff, labeled 'Pedal CC 64', has a bass clef and a key signature of one flat. It shows sustained notes and rhythmic patterns. Measure numbers 527, 60, 67, and 61 are indicated at the top of the staves.

Musical score for two pianos (Piano 1 and Piano 2) in 8-measure sections. The score includes dynamics (pp), articulations (3-3), and specific performance instructions (Pedal CC 64). Measure 537 starts with a forte dynamic. Measures 538-541 show a repeating pattern of eighth-note chords and sixteenth-note figures. Measures 542-545 continue this pattern. Measures 546-549 show a variation with a sustained note. Measures 550-553 return to the previous pattern. Measures 554-557 show a variation with a sustained note. Measures 558-561 show a variation with a sustained note. Measures 562-565 show a variation with a sustained note. Measures 566-569 show a variation with a sustained note. Measures 570-573 show a variation with a sustained note. Measures 574-577 show a variation with a sustained note. Measures 578-581 show a variation with a sustained note. Measures 582-585 show a variation with a sustained note. Measures 586-589 show a variation with a sustained note. Measures 590-593 show a variation with a sustained note. Measures 594-597 show a variation with a sustained note. Measures 598-601 show a variation with a sustained note. Measures 602-605 show a variation with a sustained note. Measures 606-609 show a variation with a sustained note. Measures 610-613 show a variation with a sustained note. Measures 614-617 show a variation with a sustained note. Measures 618-621 show a variation with a sustained note.

547

Piano 1

8

3 3

3 3

63

[Debussy?]

= 65

8

8

8

Pedal CC 64

Piano 2

p

p

p

p

Pedal CC 64

554

Piano 1

8

8

8

pp

pp

Pedal CC 64

Piano 2

p

p

p

Pedal CC 64

Musical score for two pianos and pedal, page 12, measures 559-64. The score is in common time, key signature of B-flat major (two flats), and tempo $\text{J.} = 57$. The music consists of two staves: Piano 1 (treble and bass staves) and Piano 2 (treble and bass staves). Pedal parts are indicated by 'Pedal CC 64' on both staves. Measure 559 starts with a dynamic *p*. Measure 560 features a sixteenth-note pattern with a grace note. Measures 561-562 show eighth-note patterns. Measure 563 begins a section marked *f*, with eighth-note chords. Measures 564-565 continue this rhythmic pattern. Measure 566 concludes the section with a sustained note and a final dynamic marking.

Musical score for piano duet, measures 565-65. The score consists of two staves: Piano 1 (top) and Piano 2 (bottom). Both staves are in common time, key signature is B-flat major (two flats), and tempo is indicated as $\text{♩} = 72$. Measure 565 starts with a dynamic *p* and a piano pedal marking "Pedal CC 64". Measure 566 begins with a dynamic *pp*. Measures 567-65 show a continuous eighth-note pattern in the bass line of Piano 1, while Piano 2 provides harmonic support with sustained notes and chords. Measure 65 concludes with a dynamic *p*.

574

Piano 1

This musical score page contains two staves. The top staff, labeled 'Piano 1', consists of two systems of music. The first system begins with a measure of eighth notes followed by a dynamic marking 'mf'. The second system begins with a measure of sixteenth-note chords followed by a dynamic marking 'mf'. The bottom staff, labeled 'Pedal CC 64', also consists of two systems. The first system begins with a measure of eighth-note chords followed by a dynamic marking 'mf'. The second system begins with a measure of sixteenth-note chords followed by a dynamic marking 'mf'. Measure numbers 574 and 66 are indicated at the top right, with a tempo marking of quarter note = 78.

Pedal CC 64

66

♩ = 78

Piano 2

This musical score page contains two staves. The top staff, labeled 'Piano 2', consists of two systems of music. The first system begins with a measure of eighth-note chords followed by a dynamic marking 'mf'. The second system begins with a measure of sixteenth-note chords followed by a dynamic marking 'mf'. The bottom staff, labeled 'Pedal CC 64', also consists of two systems. The first system begins with a measure of eighth-note chords followed by a dynamic marking 'mf'. The second system begins with a measure of sixteenth-note chords followed by a dynamic marking 'mf'. Measure numbers 574 and 66 are indicated at the top right, with a tempo marking of quarter note = 78.

Pedal CC 64

Musical score for Piano 1 and Pedal CC 64, page 580, measures 67-68. The score consists of two staves. The top staff, labeled "Piano 1", has a treble clef and a key signature of four sharps. The bottom staff, labeled "Pedal CC 64", has a bass clef and a key signature of four sharps. Measure 67 begins with a forte dynamic (f) in both staves. The piano part features eighth-note chords and sixteenth-note patterns. The pedal part features sustained notes with grace notes. Measure 68 begins with a piano dynamic (pp). The piano part continues with eighth-note chords and sixteenth-note patterns. The pedal part features sustained notes with grace notes. Measure 69 begins with a piano dynamic (p). The piano part continues with eighth-note chords and sixteenth-note patterns. The pedal part features sustained notes with grace notes. Measure 70 begins with a piano dynamic (mf). The piano part continues with eighth-note chords and sixteenth-note patterns. The pedal part features sustained notes with grace notes.

Musical score for two pianos (Piano 1 and Piano 2) and pedal. The score consists of three systems of music. The top system, labeled 'Piano 1', starts at measure 593 with dynamic *p*. The middle system, labeled 'Pedal CC 64', has sustained notes throughout. The bottom system, labeled 'Piano 2', starts at measure 593 with dynamic *p*, followed by measures 600-603 with dynamic *p*, and then resumes at measure 608 with dynamic *p*. Measure numbers 604-607 are present above the piano 2 staff, but no corresponding musical notation is shown.

604

Piano 1

69

d = 72

f

f

p

f

pp

d = 76

Pedal CC 64

Piano 2

f

f

p

f

p

Pedal CC 64

615

Piano 1

p

-

p

mf

d = 80

Pedal CC 64

Piano 2

p

p

pp

mf

Pedal CC 64

627

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

635

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

643

Piano 1

74

mf

f

f

p

Pedal CC 64

Piano 2

mf

f

ff

f

ff

p

mf

Pedal CC 64

652

Piano 1

75

5

f

f

p

Pedal CC 64

Piano 2

5

ff

ff

p

Pedal CC 64

660

Piano 1

76

mf *p*

mf *p*

mf *p*

mf

f

This musical score page shows two staves. The top staff is for 'Piano 1' and the bottom staff is for 'Pedal CC 64'. Measure 76 starts with a forte dynamic (f) for Piano 1, followed by a piano dynamic (p). The piano part then continues with eighth-note patterns. Measure 77 begins with a piano dynamic (p), followed by a forte dynamic (f). The piano part ends with a dynamic instruction 'mf'.

Pedal CC 64

Piano 2

mf

mf

mf

mf

mf

This musical score page shows two staves. The top staff is for 'Piano 2' and the bottom staff is for 'Pedal CC 64'. Both staves play eighth-note chords throughout the measures. Measure 76 starts with a dynamic instruction 'mf'. Measure 77 continues with eighth-note chords and dynamics.

Pedal CC 64

666

Piano 1

mf

f

f

mf

This musical score page shows two staves. The top staff is for 'Piano 1' and the bottom staff is for 'Pedal CC 64'. Measure 77 starts with a dynamic instruction 'mf', followed by a forte dynamic (f). Measure 78 begins with another forte dynamic (f), followed by a dynamic instruction 'mf'.

Pedal CC 64

Piano 2

This musical score page shows two staves. The top staff is for 'Piano 2' and the bottom staff is for 'Pedal CC 64'. Both staves play eighth-note chords throughout the measures. Measure 77 starts with a dynamic instruction 'mf'. Measure 78 continues with eighth-note chords and dynamics.

Pedal CC 64

672
 Piano 1: *f*, *mf*, *f*
 Pedal CC 64
 Piano 2: *mf*, *f*
 Pedal CC 64

677
 Piano 1: *ff*, *mf*, *p*, *p*, *pp*
 Pedal CC 64
 Piano 2: *ff*, *f*, *mf*, *p*, *p*, *pp*
 Pedal CC 64

7. Coda

687

Piano 1

80 $\text{♩} = 52$

Pedal CC 64

Piano 2

Pedal CC 64

698

Piano 1

81 $\text{♩} = 52$

Pedal CC 64

Piano 2

Pedal CC 64

703

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

704

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

706 $\text{J.} = 52$

Piano 1

This musical score for Piano 1 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in a key signature of three sharps. The time signature is common time (indicated by '8'). The first two measures show rests. In the third measure, there are eighth-note pairs on the second and fourth beats. The dynamic is *p*. In the fourth measure, there is a sixteenth-note cluster on the first beat followed by eighth-note pairs on the second and fourth beats. The dynamic is *mf*.

Pedal CC 64

Piano 2

This musical score for Piano 2 also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in a key signature of three sharps. The first two measures show rests. In the third measure, there are eighth-note pairs on the second and fourth beats. The dynamic is *p*. In the fourth measure, there is a sixteenth-note cluster on the first beat followed by eighth-note pairs on the second and fourth beats. The dynamic is *mf*.

Pedal CC 64

Soup'n Old Clothes

Kopistenarbeit in MuseScore 3.5: Ueli Raz Transkription: Steve Vai

by Frank Zappa

Jazzistic guitar

Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

13

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

16

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

20 [3]

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

24 [4]

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

29

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

33

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

p ff

36

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

40

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

44

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

50

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

52 Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider
 Cubase

vibrato
 Falcon

feedback
 Falcon & Cubase

wah wah
 Falcon & Cubase

Pitch bend 24 Semitones

15

full 3

p

56 Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider
 Cubase

vibrato
 Falcon

feedback
 Falcon & Cubase

wah wah
 Falcon & Cubase

Pitch bend 24 Semitones

15

60

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

63

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

The figure displays a musical score for a guitar effect patch across six staves:

- Jazzistic guitar**: Shows a continuous stream of sixteenth-note chords with various pitch bends indicated by arrows above the notes.
- Octave divider**: Shows a single eighth-note chord followed by a sustained note.
- vibrato**: Shows a single eighth-note chord followed by a sustained note.
- feedback**: Shows a series of eighth-note chords with feedback loops.
- wah wah**: Shows a single eighth-note chord followed by a sustained note.
- Pitch bend 24 Semitones**: Shows a single eighth-note chord followed by a sustained note.

Common markings include a tempo of 66, a treble clef, a key signature of one sharp, and measure numbers 8, 9, and 15.

The musical score consists of six staves, each representing a different sound source:

- Jazzistic guitar**: The top staff uses a treble clef and includes performance instructions like "Pitch bend 6 Semitones". It features various note heads (solid, hollow, filled) and dynamic markings (> < ^ ^).
- Octave devider Cubase**: The second staff from the top uses a treble clef.
- vibrato Falcon**: The third staff from the top uses a treble clef.
- feedback Falcon & Cubase**: The fourth staff from the top uses a treble clef.
- wah wah Falcon & Cubase**: The fifth staff from the top uses a treble clef.
- Pitch bend 24 Semitones**: The bottom staff uses a treble clef and includes a measure number 15 at the bottom left.

72

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

75

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

f *ff*

Musical score for guitar effects, measures 77 to 150:

- Jazzistic guitar**: Pitch bend 6 Semitones. The score shows a series of sixteenth-note patterns with various pitch bends and dynamics (e.g., *f*, *full*, *2*, *3*, *5*, *9*, *3*). Measures 77-150.
- Octave divider Cubase**: An empty staff with a treble clef and a '8' indicating the octave.
- vibrato Falcon**: Vibrato patterns. Measures 77-150.
- feedback Falcon & Cubase**: Feedback patterns. Measures 77-150.
- wah wah Falcon & Cubase**: Wah wah patterns. Measures 77-150.
- Pitch bend 24 Semitones**: An empty staff with a treble clef and a '8' indicating the octave.

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

10 80 15

This figure shows a musical score for guitar and various effects from measure 10 to 15. The score includes five staves: Jazzistic guitar (pitch bend 6 semitones), Octave devider (Cubase), vibrato (Falcon), feedback (Falcon & Cubase), and wah wah (Falcon & Cubase). The Jazzistic guitar staff features sixteenth-note patterns with dynamic markings like '^' and '>'. The Octave devider, vibrato, feedback, and wah wah staves show sustained notes or short pulses. Measure 10 starts with a dynamic '3' over the first two measures. Measures 11-12 show a '5' over the first two measures. Measures 13-14 show a '3' over the first two measures. Measure 15 concludes with a '2 1/2' dynamic.

Musical score for guitar effects at measure 82:

- Jazzistic guitar**: Pitch bend 6 Semitones. The score shows a sixteenth-note pattern with various pitch bends indicated by arrows above the notes.
- Octave divider Cubase**: An empty staff with a treble clef and a '8' below it.
- vibrato Falcon**: An empty staff with a treble clef and a '8' below it.
- feedback Falcon & Cubase**: An empty staff with a treble clef and a '8' below it.
- wah wah Falcon & Cubase**: An empty staff with a treble clef and a '8' below it.
- Pitch bend 24 Semitones**: An empty staff with a treble clef and a '15' below it.

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

11

ff

15

91

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

95

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider
 Cubase

vibrato
 Falcon

feedback
 Falcon & Cubase

wah wah
 Falcon & Cubase

Pitch bend 24 Semitones

12

97 15 100

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider
 Cubase

vibrato
 Falcon

feedback
 Falcon & Cubase

wah wah
 Falcon & Cubase

Pitch bend 24 Semitones

100 15

15

103

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

$\frac{1}{15}$

ff

107 [13]

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

$\frac{1}{15}$

112

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

115 14

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

119

Jazzistic guitar
Pitch bend 6 Semitones

Octave divider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

122

Jazzistic guitar
Pitch bend 6 Semitones

Octave divider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

124

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

127

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

130

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

15

134

Jazzistic guitar
Pitch bend 6 Semitones

Octave devider
Cubase

vibrato
Falcon

feedback
Falcon & Cubase

wah wah
Falcon & Cubase

Pitch bend 24 Semitones

$\text{J} = 22$

15

En blanc et noir

1917

Kopistenarbeit in MuseScore 3.5: Ueli Raz

by Claude Debussy

1.

$\text{♩} = 66$

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

9

Piano 1

Piano 2

Pedal CC 64

18

Piano 1

Piano 2

Pedal CC 64

29

Piano 1

Piano 1: Treble clef, key signature of one sharp. Measures 29-30 show eighth-note patterns. Measure 31 starts with a bass note followed by eighth-note pairs. Measure 32 continues eighth-note pairs. Measure 33 begins with a bass note followed by eighth-note pairs. Measure 34 concludes with a bass note followed by eighth-note pairs.

Pedal CC 64: Bass clef, key signature of one sharp. Measures 29-30 show sustained notes. Measure 31 shows sustained notes. Measure 32 shows sustained notes. Measure 33 shows sustained notes. Measure 34 shows sustained notes.

Un poco meno mosso. Scherzando

$\text{♩} = 55$

Piano 2

Piano 2: Treble clef, key signature of one sharp. Measures 29-30 show eighth-note pairs. Measure 31 begins with a bass note followed by eighth-note pairs. Measure 32 continues eighth-note pairs. Measure 33 begins with a bass note followed by eighth-note pairs. Measure 34 concludes with a bass note followed by eighth-note pairs.

Pedal CC 64: Bass clef, key signature of one sharp. Measures 29-30 show sustained notes. Measure 31 shows sustained notes. Measure 32 shows sustained notes. Measure 33 shows sustained notes. Measure 34 shows sustained notes.

Un poco meno mosso. Scherzando

$\text{♩} = 55$

39

Piano 1

Piano 1: Treble clef, key signature of one sharp. Measures 39-40 show eighth-note pairs. Measure 41 begins with a bass note followed by eighth-note pairs. Measure 42 continues eighth-note pairs. Measure 43 begins with a bass note followed by eighth-note pairs. Measure 44 concludes with a bass note followed by eighth-note pairs.

Pedal CC 64: Bass clef, key signature of one sharp. Measures 39-40 show sustained notes. Measure 41 shows sustained notes. Measure 42 shows sustained notes. Measure 43 shows sustained notes. Measure 44 shows sustained notes.

Piano 2

Piano 2: Treble clef, key signature of one sharp. Measures 39-40 show eighth-note pairs. Measure 41 begins with a bass note followed by eighth-note pairs. Measure 42 continues eighth-note pairs. Measure 43 begins with a bass note followed by eighth-note pairs. Measure 44 concludes with a bass note followed by eighth-note pairs.

Pedal CC 64: Bass clef, key signature of one sharp. Measures 39-40 show sustained notes. Measure 41 shows sustained notes. Measure 42 shows sustained notes. Measure 43 shows sustained notes. Measure 44 shows sustained notes.

d. = 66

d. = 61
Sans rigueur

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

63

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

70

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

80

Piano 1

p

f

Pedal CC 64

Piano 2

pp

p

f

Pedal CC 64

93

Piano 1

ff

Pedal CC 64

Piano 2

ff

Pedal CC 64

102

Piano 1

d. = 55

ff

p

d. = 66

3

ff

Pedal CC 64

Piano 2

ff

p

pp

ff

Pedal CC 64

116

Piano 1

d. = 66

p

pp

d. = 55

p

d. = 66

p

d. = 55

p

pp

Pedal CC 64

Piano 2

p

p

p

pp

p

pp

Pedal CC 64

128

Piano 1

Piano 1: Treble and bass staves. Dynamics: *pp*, *pp*, *pp*, *p*. Pedal CC 64: Pedal sustained.

Piano 2

Piano 2: Treble and bass staves. Dynamics: *pp*, *pp*, *p*. Pedal CC 64: Pedal sustained.

136

Piano 1

Piano 1: Treble and bass staves. Dynamics: *3*, *3*, *3*, *p*, *p*, *p*. Pedal CC 64: Pedal sustained.

Piano 2

Piano 2: Treble and bass staves. Dynamics: *p*, *p*, *p*. Pedal CC 64: Pedal sustained.

136

Piano 1

Piano 1: Treble and bass staves. Dynamics: *3*, *3*, *3*, *p*, *p*, *p*. Pedal CC 64: Pedal sustained.

Piano 2

Piano 2: Treble and bass staves. Dynamics: *p*, *p*, *p*. Pedal CC 64: Pedal sustained.

142

Piano 1

Piano 1: Treble clef, 6 sharps. Measures 1-4 show eighth-note patterns with dynamics **p**, **f**, **p**, **p**. Measure 5 starts with a bass note followed by eighth-note pairs. Measure 6 shows eighth-note pairs with a dynamic **pp**.

Pedal CC 64: Bass clef, 6 sharps. Measures 1-4 are silent. Measures 5-6 show eighth-note patterns.

Piano 2

Piano 2: Bass clef, 6 sharps. Measures 1-4 show eighth-note chords. Measures 5-6 show eighth-note patterns with dynamics **f**, **mp**, **p**, **pp**.

Pedal CC 64: Bass clef, 6 sharps. Measures 1-6 are silent.

154

Piano 1

Piano 1: Treble clef, 6 sharps. Measures 1-2 show eighth-note patterns with a dynamic **f**. Measures 3-4 show sixteenth-note patterns with a dynamic **sf**. Measures 5-6 show eighth-note patterns with dynamics **pp**.

Pedal CC 64: Bass clef, 6 sharps. Measures 1-6 are silent.

Piano 2

Piano 2: Bass clef, 6 sharps. Measures 1-6 show eighth-note patterns.

Pedal CC 64: Bass clef, 6 sharps. Measures 1-6 are silent.

164

Piano 1

Piano 1: Measures 164-165. The first piano part consists of two staves. The top staff starts with a dynamic **p**, followed by **mp** and **p**. The bottom staff starts with **p** and ends with **pp**. Measure 165 begins with **pp**. The second piano part (Pedal CC 64) consists of two staves. The top staff has a dynamic **f** and the bottom staff has **f**.

Pedal CC 64

Piano 2

Piano 2: Measures 164-165. The first piano part consists of two staves. The top staff starts with **b** and the bottom staff starts with **b**. Measure 165 begins with **f**. The second piano part (Pedal CC 64) consists of two staves.

Pedal CC 64

173

Piano 1

Piano 1: Measures 173-174. The first piano part consists of two staves. The top staff starts with **p**, followed by **pp**. The bottom staff starts with **p** and ends with **8**. Measure 174 begins with **8**.

Pedal CC 64

Piano 2

Piano 2: Measures 173-174. The first piano part consists of two staves. The top staff starts with **pp**, followed by **p**. The bottom staff starts with **p** and ends with **8**. Measure 174 begins with **8**. The second piano part (Pedal CC 64) consists of two staves.

Pedal CC 64

184

Piano 1

Piano 1: Measures 184-185. Treble clef, common time. Dynamics: *mf*, *f*, *f*. Measure 185 starts with a bass note. Pedal CC 64: Measures 184-185. Treble clef, common time. Dynamics: *mp*, *f*.

Pedal CC 64

Piano 2

Pedal CC 64

194 -5-

Piano 1

Piano 1: Measures 194-195. Treble and bass staves, common time. Dynamics: *f*, *p*. Pedal CC 64: Measures 194-195. Treble clef, common time.

Pedal CC 64

Piano 2

Pedal CC 64

Appassionato

203

Piano 1

Piano 1 part: Measures 203-214 show two staves. The top staff has treble clef, 3/4 time, and dynamic markings *p*, *p*, *mf*, *mf*, *f*, *ff*. The bottom staff has bass clef, 3/4 time, and dynamic markings *p*, *mf*, *mf*, *f*, *ff*. Pedal CC 64 part: Two staves with bass clef, 3/4 time, and dynamic markings *p*, *p*, *p*, *p*, *p*, *p*.

Pedal CC 64

Piano 2

Piano 2 part: Measures 203-214 show two staves. The top staff has bass clef, 3/4 time, and dynamic markings *p*, *mf*, *mf*, *f*, *ff*. The bottom staff has bass clef, 3/4 time, and dynamic markings *p*, *p*, *p*, *p*, *p*, *p*. Pedal CC 64 part: Two staves with bass clef, 3/4 time, and dynamic markings *p*, *p*, *p*, *p*, *p*, *p*.

Pedal CC 64

214

Piano 1

Piano 1 part: Measures 214-225 show two staves. The top staff has treble clef, 3/4 time, and dynamic markings *p*, *f*, *ff*, *p*, *f*, *ff*, *ff*, *p*. The bottom staff has bass clef, 3/4 time, and dynamic markings *p*, *p*, *p*, *p*, *p*, *p*. Pedal CC 64 part: Two staves with bass clef, 3/4 time, and dynamic markings *p*, *p*, *p*, *p*, *p*, *p*.

Pedal CC 64

Piano 2

Piano 2 part: Measures 214-225 show two staves. The top staff has treble clef, 3/4 time, and dynamic markings *p*, *mf*, *f*, *ff*, *p*, *mp*, *f*, *ff*, *p*. The bottom staff has bass clef, 3/4 time, and dynamic markings *p*, *p*, *p*, *p*, *p*, *p*. Pedal CC 64 part: Two staves with bass clef, 3/4 time, and dynamic markings *p*, *p*, *p*, *p*, *p*, *p*.

Pedal CC 64

225

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

En blanc et noir

1915

Kopistenarbeit in MuseScore 3.5: Ueli Raz

by Claude Debussy

2.

Piano 1

Piano 2

Pedal CC 64

Pedal CC 64

pp

sff

f

p

3

>

pp

sff

f

p

pp

12

Piano 1

♩ = 42

mf

pp

p

pp

pp

Pedal CC 64

Piano 2

p

pp

pp

Pedal CC 64

26

Piano 1

pp

p

mf

pp

Pedal CC 64

Piano 2

p

mp

pp

pp

Pedal CC 64

40

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

J. = 55

J. = 42

p

pp

p

pp

52

Sourdement tumultueux
J. = 42

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

p

pp

p

pp

63

Piano 1

Piano 1: Treble clef, key signature of two flats. Dynamics: *p*, *sforzando* (*sf*), *pp*. Measure ends with a repeat sign and a bass clef, key signature changes to one flat.

Pedal CC 64: Bass clef, key signature of two flats. Measures show sustained notes and rests.

Piano 2

Piano 2: Bass clef, key signature of two flats. Measures show eighth-note patterns. Dynamics: *pp*, *sf*.

Pedal CC 64: Bass clef, key signature of two flats. Measures show sustained notes and rests.

70

Piano 1

Piano 1: Bass clef, key signature of two flats. Measures show eighth-note patterns. Dynamics: *pp*, *pp*, *pp*. Measure ends with a bass clef, key signature changes to one flat.

Pedal CC 64: Bass clef, key signature of two flats. Measures show sustained notes and rests.

Piano 2

Piano 2: Bass clef, key signature of two flats. Measures show eighth-note patterns. Dynamics: *p*, *p*, *pp*.

Pedal CC 64: Bass clef, key signature of two flats. Measures show sustained notes and rests.

78 $\text{♩} = 51$

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

85

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

93

Piano 1 { *pp*

Pedal CC 64

Piano 2 { *mf*³

Pedal CC 64

100

Piano 1 { *p*³ *Alerte*

Pedal CC 64

Piano 2 { *p*³ *Alerte*

Pedal CC 64

108

Molto tumultuoso $\text{J} = 59$

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

116

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

123

Piano 1

Piano 1: Treble clef, B-flat key signature. Measures 1-3 show eighth-note chords with dynamic *f*. Measure 4 starts with a bass note. Measures 5-7 show sixteenth-note patterns. Measures 8-10 show eighth-note patterns.

Pedal CC 64: Bass clef, B-flat key signature. Measures 1-3 are silent. Measures 4-7 show sustained notes with dynamics *pp*.

Piano 2

Piano 2: Treble and Bass clefs, B-flat key signature. Measures 1-3 show sustained notes with dynamics *f*. Measures 4-7 show sixteenth-note patterns.

Pedal CC 64: Bass clef, B-flat key signature. Measures 1-3 are silent. Measures 4-7 show sustained notes with dynamics *pp*.

130

Piano 1

Piano 1: Treble and Bass clefs, B-flat key signature. Measures 1-2 show eighth-note patterns. Measures 3-7 show sixteenth-note chords. Measure 8 ends with dynamic *sffz*.

Pedal CC 64: Bass clef, B-flat key signature. Measures 1-2 are silent. Measures 3-7 show sustained notes.

Piano 2

Piano 2: Treble and Bass clefs, B-flat key signature. Measures 1-2 show eighth-note patterns. Measures 3-7 show sixteenth-note chords. Measure 8 ends with a dynamic *p*.

Pedal CC 64: Bass clef, B-flat key signature. Measures 1-2 are silent. Measures 3-7 show sustained notes.

. = 42

139

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

p

mf

ff

fff

p

mf

p

p

ff

fff

. = 51

148

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

ff

f

p

mp

p

pp

ff

f

p

mp

p

pp

161

Piano 1

pp

p 3

Marseillaise: Frankreich

pp

p

Pedal CC 64

Piano 2

Pedal CC 64

175

Piano 1

$\text{J.} = 48$ $\text{J.} = 44$ $\text{J.} = 42$

p 3

3 f 3

3 mf 3

3 f 3

3 ff 3

ff 3

ff 3

Pedal CC 64

Piano 2

Pedal CC 64

En blanc et noir
1915

Kopistenarbeit in MuseScore 3.5: Ueli Raz

by Claude Debussy

3.

Musical score for 'En blanc et noir' by Claude Debussy, section 3. The score consists of four staves:

- Piano 1:** The top staff, grouped with a brace, contains two measures of sixteenth-note patterns at $\text{J} = 72$, dynamics p . Measures 3 and 4 begin with a bass note at $\text{J} = 60$ and $\text{J} = 50$ respectively, followed by eighth-note patterns.
- Pedal CC 64:** The second staff from the top, grouped with a brace, contains sustained notes throughout the measures.
- Piano 2:** The third staff from the top, grouped with a brace, contains eighth-note patterns at $\text{J} = 72$ and $\text{J} = 60$, dynamics pp and $pppp$.
- Pedal CC 64:** The bottom staff, grouped with a brace, contains sustained notes throughout the measures.

The score uses common time (indicated by a 'C') and includes various dynamic markings such as p , pp , and $pppp$. Measure numbers are indicated above the staves.

9 $\text{J} = 50$
 $\text{J} = 72$

 Pedal CC 64

$\text{J} = 61$ $\text{J} = 72$

 Pedal CC 64

16 f ff
 f

 Pedal CC 64

p sf p

 Pedal CC 64

22

Piano 1

Piano 1: Treble clef, key signature of one flat. Dynamics: **f ff**, **p**. Measures 22-23 show eighth-note patterns. Measure 24 starts with sixteenth-note patterns. Measure 25 shows eighth-note patterns. Measure 26 shows eighth-note patterns.

Pedal CC 64: Bass clef, key signature of one flat. Measures 22-23 show eighth-note patterns. Measure 24 starts with sixteenth-note patterns. Measure 25 shows eighth-note patterns. Measure 26 shows eighth-note patterns.

Piano 2

Piano 2: Bass clef, key signature of one flat. Dynamics: **p**, **pp**. Measures 22-23 show eighth-note patterns. Measure 24 starts with sixteenth-note patterns. Measure 25 shows eighth-note patterns. Measure 26 shows eighth-note patterns.

Pedal CC 64: Bass clef, key signature of one flat. Measures 22-23 show eighth-note patterns. Measure 24 starts with sixteenth-note patterns. Measure 25 shows eighth-note patterns. Measure 26 shows eighth-note patterns.

8

J = 60

(1)

Piano 1

Piano 1: Treble clef, key signature of three flats. Dynamics: **pp**. Measures 27-28 show eighth-note patterns. Measure 29 shows eighth-note patterns. Measure 30 shows eighth-note patterns. Measure 31 shows eighth-note patterns. Measure 32 shows eighth-note patterns.

Pedal CC 64: Bass clef, key signature of three flats. Measures 27-28 show eighth-note patterns. Measure 29 shows eighth-note patterns. Measure 30 shows eighth-note patterns. Measure 31 shows eighth-note patterns. Measure 32 shows eighth-note patterns.

Piano 2

Piano 2: Treble clef, key signature of three flats. Dynamics: **p**, **p**. Measures 27-28 show eighth-note patterns. Measure 29 shows eighth-note patterns. Measure 30 shows eighth-note patterns. Measure 31 shows eighth-note patterns. Measure 32 shows eighth-note patterns.

Pedal CC 64: Bass clef, key signature of three flats. Measures 27-28 show eighth-note patterns. Measure 29 shows eighth-note patterns. Measure 30 shows eighth-note patterns. Measure 31 shows eighth-note patterns. Measure 32 shows eighth-note patterns.

32

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

d = 72

37

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

43

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

49

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

57

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

65

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

Musical score for two pianos (Piano 1 and Piano 2) and pedal. The score consists of four systems of music. System 1 (measures 87-88) shows Piano 1 playing eighth-note chords with grace notes, and Pedal CC 64 providing harmonic support. System 2 (measures 89-90) features a dynamic transition from ***p*** to ***pp***, with Piano 1 playing sixteenth-note patterns and Pedal CC 64 providing harmonic support. System 3 (measures 91-92) shows a dynamic transition from ***pp*** to ***sf***, with Piano 1 playing eighth-note chords and Pedal CC 64 providing harmonic support. System 4 (measures 93-94) shows a dynamic transition from ***pp*** to ***mf***, with Piano 1 playing eighth-note chords and Pedal CC 64 providing harmonic support. The score concludes with a final dynamic of ***f***.

94

Piano 1

Piano 1: Treble and bass staves. Dynamics: *p*, *sfp*, *p*. Measure ends with a forte dynamic *f*.

Pedal CC 64: Pedal sustain踏板持続音

Piano 2

Piano 2: Treble and bass staves. Dynamics: *p*, *sfp*, *p*. Measure ends with a forte dynamic *f*.

Pedal CC 64: Pedal sustain踏板持続音

100

Piano 1

Piano 1: Treble and bass staves. Dynamics: *ff*, *p*. Measure ends with a crescendo dynamic.

Pedal CC 64: Pedal sustain踏板持続音

Piano 2

Piano 2: Treble and bass staves. Dynamics: *ff*, *p*. Measure ends with a crescendo dynamic.

Pedal CC 64: Pedal sustain踏板持続音

106

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

J = 50

J = 72

114

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

pp

Poco meno
♩ = 58

119

Piano 1

Piano 1 part: Treble clef, B-flat key signature. Measures show eighth-note patterns with grace notes and dynamic markings. Measure 119 ends with a fermata over the piano part.

Pedal CC 64 part: Bass clef, B-flat key signature. Measures show sustained notes and rests.

Piano 2

Piano 2 part: Treble clef, B-flat key signature. Measures show eighth-note chords. Dynamics include *p*, *pp*, and *b>p*.

Pedal CC 64 part: Bass clef, B-flat key signature. Measures show sustained notes and rests.

124

Piano 1

Piano 1 part: Treble clef, B-flat key signature. Measures show sixteenth-note patterns with dynamics *pp*, *b>p*, and *mp*.

Pedal CC 64 part: Bass clef, B-flat key signature. Measures show sustained notes and rests.

Piano 2

Piano 2 part: Treble clef, B-flat key signature. Measures show sixteenth-note patterns with dynamics *mp* and *#p*.

Pedal CC 64 part: Bass clef, B-flat key signature. Measures show sustained notes and rests.

130

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

134

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

138

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

pp

p

pp

p

pp

144

Piano 1

Pedal CC 64

Piano 2

Pedal CC 64

pp

J = 57

p

pp

J = 53

p

pp

Star Spangled Banner

Kopistenarbeit in MuseScore 3.5: Ueli Raz
Transkription: N.N. (musicnotes.com)

trad. / Jimi Hendrix

The musical score consists of six staves, each representing a different guitar effect:

- Jazzistic guitar**: Pitch bend 6 Semitones. The first staff shows a rhythmic pattern with various pitch bends and dynamic markings like **ff** and **f**.
- Octave devider**: The second staff is mostly silent, with occasional notes and a dynamic marking **f**.
- Vibrato**: The third staff features a continuous vibrato effect across all six measures.
- feedback**: The fourth staff includes a dynamic marking **p** and a feedback loop symbol.
- wah wah**: The fifth staff shows a wah-wah effect with sustained notes and a dynamic marking **f**.
- Pitch bend 24 Semitones**: The sixth staff begins with a complex pitch bend pattern at measure 15.
- Pitch bend 48 Semitones**: The seventh staff continues the pitch bend patterns from the previous staff.

Tempo markings are present above the staves, including **J = 40**, **J = 74**, **J = 63**, **J = 55**, **J = 44**, **J = 74**, and **J = 40**. Measure numbers 8, 15, and 3 are also indicated.

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider

Vibrato

feedback

wah wah

Pitch bend 24 Semitones

Pitch bend 48 Semitones

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider

Vibrato

feedback

wah wah

Pitch bend 24 Semitones

Pitch bend 48 Semitones

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider

Vibrato

feedback

wah wah

Pitch bend 24 Semitones

Pitch bend 48 Semitones

Measure 29 starts with a Jazzistic guitar part featuring a pitch bend of 6 semitones. The Octave devider and Vibrato staves provide harmonic support. The feedback and wah wah staves are mostly silent. Measure 30 shows a transition with a feedback loop and a wah wah effect. Measures 31-32 feature complex rhythmic patterns and pitch bends. Measure 33 includes a 'full' dynamic and a wah wah effect. Measure 34 concludes with a final pitch bend of 48 semitones.

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider

Vibrato

feedback

wah wah

Pitch bend 24 Semitones

Pitch bend 48 Semitones

Measure 34 begins with a rhythmic pattern on the Jazzistic guitar staff. Measures 35-36 show a continuation of this pattern with varying tempos (66, 60, 50, 64 BPM). Measures 37-38 feature a mix of eighth-note patterns and rests. Measure 39 concludes with a 'Free time' section at 72 BPM, indicated by a 4/4 time signature and a 'Free time' instruction.

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider

Vibrato

feedback

wah wah

Pitch bend 24 Semitones

Pitch bend 48 Semitones

40

$\text{J} = 66$

$\text{J} = 50$

$\text{J} = 72$

$\text{J} = 66$

15

16

15

16

15

16

15

16

15

16

15

16

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider

Vibrato

feedback

wah wah

Pitch bend 24 Semitones

Pitch bend 48 Semitones

44

$\text{full } \frac{3}{4}$

$\text{full } \frac{3}{4}$

$2\frac{1}{2}$

2

3

$\text{full } \frac{1}{2}$

9

8

9

9

9

9

9

9

9

9

9

9

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider

Vibrato

feedback

wah wah

Pitch bend 24 Semitones

Pitch bend 48 Semitones

51

In time $\text{♩} = 73$

$\text{♩} = 60$

$\text{♩} = 73$

$\text{♩} = 84$

52

Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider

Vibrato

feedback

wah wah

Pitch bend 24 Semitones

Pitch bend 48 Semitones

62

$\text{♩} = 104$

$\text{♩} = 71$

$\text{♩} = 104$

63

70 $\text{J} = 80$
 Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider

Vibrato

feedback

wah wah

Pitch bend 24 Semitones

Pitch bend 48 Semitones

76 $\text{J} = 66$
 Jazzistic guitar
 Pitch bend 6 Semitones

Octave devider

Vibrato

feedback

wah wah

Pitch bend 24 Semitones

Pitch bend 48 Semitones